

THE

POTRERO

VIEW

May, 1993

Volume XXIV Number 4

FREE



Hill merchant Phil De Andrade helped prepare the Neighborhood House for the Christmas in April renovation work by scraping paint from the front of the building. See Pages 10 and 11 for story and more photos.

Ruth Posen photo

Residents Discuss Transit Changes at MUNI Confab

Potrero Hill residents had a chance to discuss public transit options at the MUNI Bayshore Transit Study Neighborhood Workshop held at the Neighborhood House April 12.

One of three such sessions to be convened in April (the others were held in the Bayview/Hunters Point and Visitacion Valley neighborhoods), it was held to provide information on the status of the study. A further objective was "to give the public an opportunity to share their ideas about which of the proposed transit alternatives best meet the goals and objectives of the study and fulfill neighborhood needs."

Nine alternative proposals for improvement of public transit along the Third Street corridor were presented by Sue Stropes of MUNI Service Planning and Richard Tilles, Project Manager for Wilbur Smith Associates, a transit planning firm engaged by MUNI as a consultant.

Improvements in public transit were mandated by the public in 1989 when San Francisco voters passed Proposition B, levying a one-half cent sales tax for transportation projects. Work on the street Bayshore and Geary Corri-

dors were designated as "Priority One" with Citywide support giving these areas immediate attention.

Of the nine alternatives up for discussion April 12 (ranging from "Do Nothing" to MUNI operated light rail cars operated on the Cal Train right of way to combinations of ideas), three are already being recommended to be dropped. These are: the "Do Nothing" alternative; one which would convert the #9 San Bruno/Bayshore MUNI service from diesel to trolley coach; and one which puts a MUNI-operated light rail system along Caltrain's right-of-way. These, the planners felt, do not meet the needs of Bayview/Hunters Point/Third Street residents.

The reaction to the planning study by some 20 Hill residents attending the workshop was summarized by one: "All of the proposals would have a minimal effect on Potrero Hill transit users."

Another series of neighborhood workshops will take place in July, followed by a community wide meeting in September. The study is expected to be completed by the end of this year.

-- V.A.

Pay, C-O-L Freezes Will Keep Clinic Open for Now

By Julia Jaurigui

Although Potrero Hill's Caleb Clark Clinic narrowly escaped closure last fall, recent cuts in both State and County budgets continue to affect the programs and services provided by the San Francisco Public Health Department.

At a meeting held at the Health Center April 19, Dr. Michael Drennan provided the Potrero Hill Health Clinic Advisory Board with a report on current budget deficits and whatever staff changes Hill residents can expect at the Center in the near future.

Drennan, Medical Director of the Clinic, told a full house of Advisory Board members and Hill residents that approximately \$32 million was cut out of the Health Department budget during the '92-'93 budget year (which ends June 1993) and approximately \$25 million must be cut from the '93-'94 budget.

In order to realize a "bare bones" Department budget, he noted, the Health Commission has come up with a number of scenarios, which include the freezing of salaries and elimination of cost-of-living increases, significant cutbacks in out-patient services at General Hospital (in particular, mental health care programs), the closure of primary care clinics, and the streamlining of county departments. This means that the Health Department would be "running itself," thus eliminating the involvement of the Mayor's office.

According to Drennan, the Commission believes that further cutbacks in mental health care and closure of primary care clinics would "decimate the County's health delivery system." Instead, the Commission and Mayor's Office reached an agreement that beginning in July, a "freeze" on affected salaries and cost-

of-living increases will go into effect on a citywide basis.

Although the "freeze" will save clinics and eliminate the need for immediate layoffs of Health Department personnel, it may be only a temporary remedy in an already difficult situation. Further cuts are expected when the State budget is approved later this year. A shortfall of State funds may require drastic cuts in the County Health Department budget.

Despite the bleak news about what is becoming a way of life for county agencies because of continuing cutbacks in both County and State Health Department budgets, Drennan gave the Council some good news. Several new staff positions have been funded by the Ryan White Care Monies.

The positions, which will be filled during the next two to three months, include a part-time social worker, a "half-time" physician (Drennan stated that the Clinic has a commitment to hire a woman physician for this position, which will guarantee more gender specific treatment), a full-time Registered Nurse, a full-time clerk, and a family practice resident trainer.

At the conclusion of the meeting, Potrero Hill Neighborhood House Executive Director Enola D. Maxwell, stressing that the community will "have to fight" to prevent further cuts to the Clinic, urged Hill residents to write to Mayor Frank Jordan, the Board of Supervisors, the Health Commission, State Senators Quentin Kopp and Milton Marks and Congresswoman Nancy Pelosi to urge them "not to cut" the Health Department budget and to make them aware of our community's dependency on the primary health care services provided by the Caleb Clark Clinic.

The next meeting of the Health Center Advisory Council is Monday, May 17 at 6 p.m.

INSIDE VIEW

Making History With Gay Rights March

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Are We Prepared For Toxic Hazards?

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Making History

Whatever the precise turnout for the massive march in Washington, D.C., April 25 for Gay, Lesbian and Bi Rights, it made history by casting a national spotlight for the first time on the key issues of this unfinished civil rights struggle.

For us here in San Francisco — acknowledged even by the marchers as being in the forefront of this effort — we all, gay and straight alike, pay keen attention to the issues of the gay and lesbian communities, even if homophobia has not been banished. But in much of the rest of the nation, both the issues raised by gay civil rights activists — and the slights directed at the gay and lesbian community — have often been shrouded in silence.

This is indeed changing; the murder of a sailor because he is gay becomes the subject of headlines, as for example, does a request by an airline crew to replace pillows and blankets used by a group of gay activists.

As this battle for "simple justice" continues to be fought, and silence falls away, history is indeed being made.

Are We Prepared?

How do we prepare for toxic spills? Do we know enough to be prepared? Can we learn enough?

Within the past several months we have been faced with toxic hazards in our community. First there was an ammonia cloud at the Anchor Steam Brewery, which was almost immediately contained, but not, however, before the fumes were inhaled on the street by a number of Hill residents — and by the faculty and students at nearby Potrero Hill Middle School.

And another serious leak occurred at the San Francisco Ice Co., forcing the business to shut down while several blocks surrounding the plant were cordoned off by police. In such a case, what precautions are taken for the safety of residents in the area? The San Francisco Police Department is prepared to knock on doors, or use patrol car loudspeakers in those areas deemed necessary to evacuate. There are no gas mask type of protection for these kinds of fumes.

The fumes from the Ice Co. blew away from the Hill in a northeasterly direction, and Mission Creek Harbor residents, and those staying in the RV site at 4th and Townsend were alerted by police to either evacuate or stay indoors behind closed windows until the air was safe.

(But even so, the incident was not without its tragic side — several rare birds at the Living Green Landscape firm — directly behind the leak perished from the fumes.)

Our community sits above a very old industrial section of the city. As time moves on, as old machinery wears out, what new potential hazard awaits us? And how can we ensure that we are as prepared as possible?



Masthead design by Giacomo Patri

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BUDGET ALACK

As of press time, the public library's future looks grim. If the Mayor's request for a \$4.7 million budget reduction is implemented in July, current projections call for the closure of 19 branches with the seven remaining branches staying open only as children's libraries sustained by Children's Amendment funds. None of this is palatable. None of this is final. I honestly don't know if Potrero Branch will remain open, and if so, how often, and offering what services. It is going to be an especially long, brutal budget process this year.

ONGOING CHILDREN'S PROGRAMS

Preschool Story Time, a half hour of reading aloud and singing along, continues Wednesdays at 7 p.m. Lapsits, featuring books and songs for infants and toddlers, continue on Thursdays at 1:30 p.m.

THE CATALOG IS DEAD, LONG LIVE THE CATALOG

The card catalog has been removed, four of the five Online Public Catalog terminals have arrived providing access to the holdings of this library and the system as a whole. If a Luddite like me can adjust, really, anyone can.

CHILDREN'S FILM PROGRAM

May 26th's 7 p.m. program (in lieu of Story Time) will feature "Mole as Painter," "The Tender Tale of Cinderella Penguin," and "Madeline."

COMING ATTRACTIONS: ADULT BOOKS ON ORDER

* Barnes, Linda, "Snapshot." Two seemingly unrelated cases draw Carlotta Carlyle into a counterfeit drug distribution ring involving one of Boston's premier hospitals.

* Bloom, Allan, "Love and Friendship." This new screed from the author of "The Closing of the American Mind" aims to open up what Bloom perceives as a contemporary clogging of the human heart.

* Cornwell, Patricia, "Cruel and Unusual." The governor of Virginia's guilty conscience segues into paranoia and the state's Chief Medical Examiner becomes a prime suspect when an executed killer's fingerprints turn up at the scene of another murder.

* Deighton, Len, "Violent Ward." In love with his best client's wife, alarmed that his son is pawning guns, pressured to

MUNI - BART Tix at NABE

MUNI and BART tickets are available at the Neighborhood House, 953 De Haro St., Mondays through Fridays, during office hours of 10 a.m. to 4 p.m.

Senior Muni	\$5.00
Youth Muni	\$5.00
Senior BART	\$1.60

For more information
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TEN YEARS AGO

In The View

CITY PLANNERS HEAR MISSION BAY ARGUMENTS:

Southern Pacific's first formal presentation to San Francisco's Planning Commission elicited more than three hours of comment, mostly negative, from a large audience at the Commission's April 28 meeting. A spokesperson for San Francisco Tomorrow compared SP's plan with existing local landmarks in terms of population and building density: 16 Opera Plazas plus 24 Transamerica buildings plus 11 Fifth and Mission Streets garages and a half of Dolores Park.

WISCONSIN SITE READY FOR CITY PLANNERS:

After almost two decades in the planning stage, the Wisconsin site housing development (Parkview Heights) was to go to the S.F. Planning Commission for approval May 12. Plans for the project were presented to a citizen's advisory committee and "exhaustive" debate resulted in revisions accepted by all parties. It was hoped that construction could begin by August.

PHIL BURTON MOURNED

The View editorialized: "When, because of his beliefs and accomplishments, a person looms larger than life, it's nearly impossible to think he could ever be gone. Such was the feeling on April 10 when the news broke that Congressman Phillip Burton had died. For decades Burton played a major role in forging the aspirations of a truly viable coalition in San Francisco politics -- working people, environmentalists, the poor, the aged, minorities . . ."

"SCENIC SCAMPER" IS ANNOUNCED:

A full-page ad announced the inaugural "Scenic Scamper," a five and a half mile run to benefit the Potrero Hill Neighborhood House. The first race of what was planned as an annual event was set for June 18 and the route, beginning and ending at the Nabe, was to take runners down to China Basin and the Lefty O'Doul bridge and back.

"AN ACCEPTABLY GRUELING 0.5 KILOMETER RACE":

Not to be outdone (see above) the Mission Creek Conservancy announced its own benefit run to be held May 14. The route was to be "Bridge to Bridge," on Berry Street between Third and Fourth Streets with the winners "to be democratically determined by lottery."

THIS AND THAT:

Public housing tenants, rebuffed by the City in their attempts to have garbage removed in favor of individual garbage cans, took their grievance to St. Teresa's parish and the S.F. Organizing Project which backed their position . . . The Mission Creek Conservancy published a book of photos, poetry, and observations on life along this waterway. It's titled "Mission Creek San Francisco" . . . Arkansas Street neighbors were organizing a SAFE (Safety Awareness for Everyone) program to fight crime in the area Wisconsin to Connecticut, and 20th to 22nd Streets . . . The 28th Annual Potrero Hill Artists' Show opened at the Potrero Library featuring the work of some 75 Hill residents . . . An upsurge in Spanish bilingual theater presentations raised "a strong hope" that there would develop an "ongoing Spanish bilingual theater company in the Mission District."

— Vas Arnautoff



Potrero Hill Neighborhood House

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Enola D. Maxwell, Executive Director

Girls Club Meetings Mon., 5
Omega Boys Club Meetings 1st & 3rd Thurs., 7:30 p.m.
Study Hall Every Tues., 7:30 p.m.
Juvenile Diversion Tues., 5-7 p.m.

Tutorial Program —
Job Referral Thurs., 6:30-7:30 p.m.
Al-Anon —
Alcohol Anonymous Sun/Mon/Thurs., 8:30 p.m.

Social Development Center: For developmentally disabled adults. Basic education, cultural enrichment, consumer and health education, field trips, sensorimotor development, work training, leisure time use, group and individual counseling.
Senior Citizens Program: Hot lunches every weekday (at small cost). Activities include - bingo games, information and referral, counseling, social hour, games and recreation.
Classes: Photography, Arts & Crafts.
Potrero Hill Neighborhood Theatre

Facilities:

Meeting spaces available for use by community groups
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Neighborhood House Needs Equipment, Tutorial Help

The wood-frame building at the corner of DeLaro and Southern Heights bustles daily with sounds of children at play, while a quiet atmosphere surrounds a serious bingo game for senior citizens; at night table tennis players, volleyball and basketball players work out in the gym.

Hundreds of people use the Neighborhood House every week—day and night—so the wear and tear on equipment is heavy and needs constant replacement. So the "Nabe" is asking for a response to their "wish list." Badly needed are basketballs, volleyballs, and nets, and soccer balls, along with gymnastic floor mats.

The sewing skills workshop needs fabric, needles, thread, a sewing machine, irons

and ironing boards. You can also donate time to tutor youngsters who need help with reading, spelling and math. A special time for tutors is on Wednesdays from 5-6 p.m., but if another day is better, don't let that stop you. Children come to the Nabe after school, and activities for them take place between 3-5 p.m. Please call 826-8080 if you can help out with either equipment or tutoring.

Pocket Opera Offers Mozart's "Così Fan Tutti" at Nabe Theater June 2

A special preview of Mozart's delightful opera "Così Fan Tutti" will be performed by the Pocket Opera company June 2 at the Potrero Hill Neighborhood House, 953 De Haro St.

The popular Pocket Opera company, whose productions are traditionally staged with a minimum of sets, costumes or props, performs the works in English with a small orchestra of eight musicians accompanying the singers.

Pocket Opera founder Donald Pippin, a former Potrero Hill resident, offers this special rehearsal performance as a benefit for the Neighborhood House. The Opera's only other performance of "Così" will be at Temple Emanu-El, on Arguello Street, June 13.

The performance begins at 7 p.m. with a sliding scale admission of \$5 to \$10. For ticket information and reservations call 826-8080.



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Hill School "Adopted" By Nestle Community

By E. Samira Kiebala

Starr King Elementary School, which is located on Carolina Street and enrolls approximately 420 students from kindergarten through fifth grade, is in the same predicament as many of San Francisco's public schools—the numbers of students with special needs continues to increase, while school funding continues to decrease.

Starr King, however, was recently "adopted" by Nestle Beverage Company, and what this means to students and teachers is that they suddenly have something they need very badly: volunteers. Lots of them.

What it means to the 40-plus Nestle Beverage Corporation employees who provide tutoring in the classrooms on company time is an opportunity to spend several hours a week giving something of themselves to the community, working with children in the classroom and watching them progress in an experience that the volunteers find enriching and exciting.

The adoption process goes like this: San Francisco School Volunteers, a non-profit organization established in 1963 to involve community and corporate

volunteers in the education process, is approached by a school, such as Starr King, with a request for volunteer assistance in their classrooms. As Tom Alexander, Starr King's Principal, explained it, San Francisco School Volunteers evaluate the specific needs of a particular school and matches them up with a suitable business. When and if the corporation decides to adopt the school, the parties collaborate and work out a mutually beneficial plan of action.

In the case of Starr King, Nestle Beverage Company expressed an interest in adopting the school in Fall, 1992. Soon afterwards, five Starr King students put together a presentation which they gave at Nestle's downtown headquarters, introducing themselves and explaining why they needed volunteers in their classrooms. Their presence, says Alexander, undoubtedly helped to generate interest in the project since it allowed potential volunteers to see and speak with the children themselves.

The volunteers' assignments to classrooms began in January of this year, and the program started off with a tour of the school and an open house. On February 25, the official adoption ceremony took place at the school, with



Nestle Beverage Company employee Monica Miles helps fourth grader Labora Harrison (left) with her math assignment in conjunction with the company's "Adopt-A-School" program.

addresses by Jill Carothers, the Coordinator for San Francisco School Volunteers, Supervisor Barbara Kaufman, Assistant Superintendent of Schools, Hal Solin, and the Vice President of Nestle Beverage Company, Tony Adamich. Also invited to the ceremony were Starr King's "students of the month" for February and their parents.

Kathleen Murtha, Starr King's Program Resource Teacher is also its Volunteer Coordinator. She said that some of the Nestle Volunteers work once a week, others one or twice a month, and others, such as executive officers, come whenever their schedule allows but typically there are between 15 and 20 volunteers working at Starr King throughout a given week.

Murtha noted with amusement that many of the volunteers arrived for their first day dressed for their office jobs, but after a day in the school setting, heels and suits were quietly replaced by more casual clothes and sneakers. She said the children are delighted with the program; they love the individual attention they so badly need, and they look forward with excitement and affection to the days when their volunteers come in. She also noted that Nestle often provides all kinds of sorely needed, recyclable supplies to the school, such as paper and binders. Moreover, they provide a company van for the volunteers to use to get them to the school and back to work on weekday mornings.

Tobie Gordon is Manager of Tax and Corporate Reporting at Nestle Beverage Company, and has been working there for eight years. She volunteers once every two weeks at Starr King, in a first and second grade bilingual class-

room. She works mainly with a group of three recent immigrants from El Salvador, focusing on their reading skills.

Gordon was surprised and thrilled by the progress she has seen in the students since she began her work with them in January. She has always wanted to be able to volunteer in the community, and this has provided the perfect opportunity for her, and one that has given her a great deal of satisfaction. Gordon herself is a veteran and a strong supporter of the public school system. She expressed dismay at the shortage of supplies teachers have to contend with, and is very enthusiastic about the program. "The students work hard, and they help each other," she said.

Kal Shah, a corporate payroll supervisor at Nestle, has been working in a third and fourth grade classroom since February. He works with different students every week, on a number of tasks and is proudest that in his first two weeks there he saw a little girl he had been working with go from having great difficulty with the alphabet to being "able to recite it and understand it perfectly, just from going over and over it with me."

The most important benefit I provide is personal attention to the children," he emphasizes. "A teacher with 25 or 30 kids in a classroom can't possibly give the kids that much individual assistance, and what we're doing benefits us every bit as much as it does the children."



Company employee Barbara Hanke (left) helps third and fourth graders, Dien Nguyen, Mahaley Gosha and Rosemarie Rivera (left to right), with a reading assignment.

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VIEW ASSOCIATE EDITOR SHARES A VERY PERSONAL JOURNEY

Family Photos Find Their Home in "Tower of Faces"

At New Holocaust Museum in Nation's Capital

By Judy Baston

"Those could be my pictures," said the woman standing next to me, looking at the Tower of Faces in the Washington, D.C. United States Memorial Holocaust Museum, due to be dedicated the following day.

As she pointed to one picture after another on the wall, she spoke to her companion, and I remained silent. But then she reached a photo of a stern, elderly couple staring straight ahead, with a young woman standing between them. "I have a picture at home that reminds me of that one," she said.

I felt as if I could remain silent no longer. Tapping her on the shoulder, I said, "I don't have a picture like that one at home. I have that picture. They were my grandparents."

Photos of my grandparents, Eli and Ethel Bastunski, uncle and aunt Abraham and Alte Kaplan, uncle Yankel Bastunski and a number of cousins join some 1,500 others on the Tower of Faces. They represent "the life that was taken" on September 25 and 26, 1941, when the Nazi Einsatzgruppen mobile killing squads, with the active participation of some local Lithuanians, massacred the 3,500 Jews from the village of Eishishok (now Eisiskes in Lithuania, and Ejszyszki in Polish between the two World Wars) and 1,000 Jews from the neighboring village of Olkeniki.

From 1941-1943, nearly two million Jews in the German-occupied territories of the Soviet Union and parts of Eastern Poland were killed by Einsatzgruppen squads, often with the complicity or active participation of some Ukrainians, Lithuanians or Belarusians. This number equals the number of Jews who perished in concentration camps.

One of thousands of communities so annihilated, Eishishok lost virtually its entire Jewish population in the space of four hours on two days in September, 1941. Jews were herded into the synagogue, marched to the marketplace and then to a huge pit that had been dug at the old cemetery out of town. They were ordered to strip and stand at the edge of the pit, where they were machine-gunned to death. My grandparents, by then in their late 70s, made that final march, as did my aunts, uncles, cousins. Although some Eishishok Jews tried to escape to the forest, most were captured and killed. Only 29 Eishishok Jews were still alive after the war.

Of all the towns whose Jewish populations were systematically destroyed, why was "mine" chosen to represent all the others in this new national museum? It is testimony to the amazing work of an amazing woman, Dr. Yaffa Eliach, who was but four years old in Eishishok on the day the Nazis came and now is a Professor of Judaic Studies at Brooklyn College. As a member of the advisory board of President Jimmy Carter's Commission on the Holocaust, she visited sites of former concentration camps and became determined that Holocaust remembrances should show not only the process of annihilation but the varied and rich Jewish life that was destroyed.

That determination became a near-obsession to find photographs of every Eishishok Jew who was murdered, which led to a 12-year journey that cost her some \$600,000 and took her to three continents and almost every state in the U.S. (By 1989, when I gave her the photos of my family, she already had some 5,000 others, and yet did not have the ones I had given her — creating a sense of incredible satisfaction for me but also a dramatic indication of how many others still rested, perhaps nameless, in attics, albums, and boxes.)

Yaffa Eliach's Tower of Faces has become one of the Museum's chief visual



Section of "Tower of Faces" in new Holocaust Museum shows Ethel and Eli Bastunski (second row from bottom, at right), grandparents of the View's Judy Baston. While they perished in 1941, their daughter Batia, standing between them, came to America in 1938.

Judy Baston photo

icons, perhaps because it has been described as "an island of life in a sea of death."

Even aside from the family relationship that held me in thrall to the tower, it offers an almost peaceful focus in a building that is brilliantly disquieting, and that provides a deliberate and deeply evocative, yet strongly frustrating, experience with narrowing bridges, dead ends, catwalks and stark steel, glass and concrete.

And yet with all that it evokes, the Museum does not try to replicate the experience of being in a concentration camp or ghetto. It simply couldn't. "It would be easier for someone in a camp to imagine they are living in freedom than for someone who had never been there to imagine they were there," Nobel laureate Elie Wiesel said the night before the Museum was dedicated. Chillingly, there are some of the actual artifacts of dehumanization and destruction — a boxcar used to transport Jews to Treblinka, a pile of shoes whose emptiness serves as mute witness to the murder in a concentration camp of those who once wore them. Along with the artifacts of a half-century ago is juxtaposed the technology of today — still photos, videotape, audiotape and an "identification card" process by which one can share the journey of a specific person who went through the holocaust.

Lesser known facts of the period are there, too: newspaper headlines from the U.S. showing what people knew — and when. A stunning exhibit about the passengers on the ill-fated ship, the St. Louis, turned away from both Cuba and the U.S. in 1939, and returned to the Reich where almost all were killed.

And underscoring the reality that in the holocaust, all Jews were victims,

but not all victims were Jews, there are displays of others who were killed: homosexuals, Gypsies, Jehovah's Witnesses, and more. Indeed, in dedicating the Museum, President Bill Clinton spoke of the Holocaust as a period when "millions died for who they were, who they worshipped, what they believed and who they loved."

On a personal level, I have always known the Holocaust was an integral part of my history. And yet, being born during World War II, and growing up in the twin shadows of fear cast by both the Holocaust and the McCarthy Era, there seemed to be an impenetrable silence about how my father — who had come from Eishishok to Oakland in 1922 — had lost most of his family, and even who they had been and how they lived before they were killed.

"Everything was destroyed. . .nobody is left. . .nobody remembers anything" were the answers that greeted my questions, and those of many of my generation. And yet despite this continuing silence, I felt as if my murdered family was calling out to me over the miles and the decades, urging me to learn about them, to remember them.

Learn about them — I believed that virtually impossible until one February evening in 1985, when I watched a holocaust documentary on television and listened as Orson Welles and Elizabeth Taylor narrated stories of survivors. Then a subtitle flashed on the screen: "Testimony of Leon Kahn." My father had a cousin by that name who had escaped the village's massacre, fought with the partisans and settled in Canada. Not daring to hope, I felt it would be foolish

to presume that this was the very cousin with whom my family had lost touch several decades before.

But when I heard Elizabeth Taylor saying, "The women and children of Eishishok were being herded along the road by the Lithuanian police, whipped and beaten to move them faster. . ." I was chilled by the knowledge that this could be no case of mistaken identity. An immediate call to Vancouver confirmed that my cousin had written a book in 1978 from which this story had been taken for the film.

Receiving the book a week later, I discovered pictures of first cousins I never even knew I had, and learned in detail how my family — and others in this village some 35 miles south southwest of what is now the Lithuanian capital of Vilnius — had met their deaths.

Two years later my cousin and his wife — also a survivor of Eishishok — came to San Francisco. As we shared a long and wonderful lunch, they looked at what, for me up to then, had been nameless pictures. "That is your father's sister Altke. . .this is your father's brother Yankel. . .your cousin Sarah. . ." The next year I gave the pictures to Yaffa Eliach, from whom I learned even more about the town and my family over many generations.

Someone in Washington for the Museum's dedication talked of a "biological clock" ticking for the survivors of the holocaust. And already, a large proportion of those who miraculously survived Hitler's ovens have been silenced by the passage of time. The Museum now stands to capture the experiences of those who are left, to learn from their lives, before they are gone and before the entire experience itself passes from any sense of contemporaneity to the dimmer recesses of distant history.

Clinton stressed that a purpose of the museum is to "bind one of the darkest visions in history to the hopeful soul of America," especially for when it will "pass from living reality and shared experience to history."

This purpose seemed to be made all the more urgent by two realities that served as a backdrop to the April 22 dedication — events in the former Yugoslavia and the recent Roper poll showing that 22 percent of Americans questioned believe the Holocaust never happened.

Discussion at the dedication of what Clinton charged were "doors to liberty shut, rail lines left undisturbed" evoke the U.S. failure to act 50 years ago — and its current dilemma now around Bosnia. How does one not stand idly by and yet not escalate human destruction and risk the possibility of a widening war?

And what of that 22 percent of poll respondents? Are they simply averting their eyes from a sight too horrible to behold, as one television commentator suggested? Are they, along with a tragically growing number of Americans, simply ignorant of history? Or are they the victims of propaganda disseminated by a growing body of Holocaust revisionists, whose distortions range from "there were no concentration camps" to "only a few hundred thousand Jews were killed" to "starvation is simply part of war." Or are the 22 percent — at this time of escalating ethnic, racial and religious hatred worldwide — also evidence of how the very anti-Semitism that allowed the Holocaust to occur still persists?

Add these to other questions posed at the Museum's dedication by Weisel: "Why weren't railway lines leading to Birkenau bombed by Allied planes? Why weren't Jewish fighters helped in the Warsaw Ghetto? In the Bialystok Ghetto? In the Vilna Ghetto?" The Museum, he said, "is not an answer. It is a question mark."

But it will be just such questions that will continue to penetrate the silence.

May concert events at the Community Music Center, 544 Capp St., includes: Pursuit of Excellence Concert: Music for Mother's Day, May 9 at 4 p.m.; A solo piano recital of works by Schubert, Beethoven, Seymour Bernstein, May 15 at 8 p.m.; "The Second Seven Years," an original children's opera written by Urs Leonhardt Steinr and produced by the Columbia Park Boys Club in collaboration with the Music Center, featuring Children and adults from throughout the city. This performance takes place at First Congregational Church, 432 Post St., May 21 at 7:30 p.m. and May 22 at 2 p.m. and 7:30 p.m. All of these events are free to the public. For a listing of other concerts call 647-6015.

"Give the Gift of Sight" is an annual eyeglasses recycling program to provide free eyecare to needy people throughout the world. Old or used glasses are accepted by the S.F. Home Services Center, 1740 Market St. Call 252-6292 for more info.

The S.F. Postal Workers Assn. will hold a food drive on May 15, and will deliver all donations to the S.F. Food Bank warehouse. Volunteers are needed to help sort and stock the donated items, so that all of it will be available to over 200 social service agencies by May 17. To find out how you can help, contact Belinda Cruz at 957-1076.

The "History of the American Labor Movement — Part One" will be dramatized in a multimedia theater production on May 24 at S.F. State University's Little Theatre, in the Creative Arts Bldg. The dramatization is written and directed by Albert V. Lannon, a labor studies teacher and former union official. "History" will be preceded by showings of two worker-theatre videos about the drama and humor in working people's lives. Admission is free, and begins at 7:30 p.m. For info call 641-0424.

In a rare interview granted recently to Publisher's Weekly, Jacqueline Kennedy Onassis talked of her work as an editor at Doubleday Publishers, and said about her client Larry Gonick's "The Cartoon History of the Universe," "It's very accurate, and a much better account of how civilization developed than many more serious ones I've read." Huzzahs for Potrero Hill's most famous cartoonist!

Quickview.

A celebration of the contributions and struggles of Asian American women will take place May 25 at Valencia Hall, 523-A Valencia. Sponsored by the Radical Women Bay Area Branch, the meeting is free, but there is a cost of \$5 for a dinner served before the event. For more info call 864-1278.

The American Center for Cultural Exchange is seeking "host families" for 80 English-speaking European students who will be visiting the Bay Area this summer. The visitors are between 14 and 20 years of age. The organization provides a weekday program of activities, excursions and classes, and host families are asked to provide meals and housing for the teenagers, and sometimes help with carpooling. Call 285-2266 for info.

A Casino Night fundraising benefit for the Trauma Center at S.F. General Hospital takes place May 1 at the San Francisco Bay Club, 7:30 - midnight. Sponsors of the event, Friends of the San Francisco Health Dept., hope to raise \$50,000 for the Trauma Center, which treats 25,000 patients annually. The price of admission includes \$25 in free gaming chips, food, music and other specials. For more info call 956-0768.

Blues singer Gwen Avery presents a performance of blues songs and music on Tues., May 4, from 2 - 3 p.m. at the Southeast Center campus of City College, 1800 Oakdale Ave. Admission is free and open to the public. Avery has performed at Mama Bears in Oakland, and Josie's Juice Joint in San Francisco. For info call 239-3580.

President Clinton's Economic Program and its impact on seniors will be the focus of a program May 6 from 10 a.m.-noon, at the Salvation Army Senior Center, 360 4th St. in San Francisco. The main speaker will be Howard Owens, Past President of the Congress of California Seniors. Sharing the program will be Audrie Krause, Exec. Director of Towards Utility Rate Normalization (TURN) dealing with what seniors should know about the public utilities. This is the first of two programs offered by the Federation of Retired Union Members (FRUM) and co-sponsored by the Labor Studies Program at City College. There is no charge, but lunch costs \$1.25 after the program. Call 267-6550 for more info.

New College of California announces a unique Master of Arts program dedicated to training a new generation of active artists. Beginning in Fall, 1993, artists looking to complete a Masters of Arts degree can apply in a new graduate program, Interdisciplinary Arts & Social Change, fusing training in performance, visual, and video arts with analysis of and participation in community arts projects. Application deadline is June 1. For more info contact Nina A. Mullen, 626-0884.

The Roxie Cinema features "Black to the Promised Land," a film about a group of African American youths from Brooklyn who travel to Israel and live on a kibbutz, which continues through May 5. The Roxie is located at 3117 16th St.

San Francisco's Club Foot Orchestra performs live its original soundtracks accompanying four classic silent feature films: "The Cabinet of Dr. Caligari," "Nosferatu," "Metropolis," and "Sherlock Jr.," as well as seven short features, at the Castro Theatre, May 28-31.

San Francisco City College's film department will celebrate its 25th anniversary May 13 with a public film screening and gala at the Paradise Lounge at 1501 Folsom St. The show begins at 7 p.m. A donation to cover costs will be requested at the door. For more info call 239-3651.

Auditions for the Young People's Teen Musical Theatre Summer Workshop will be held May 7, from 4-7 p.m., and May 8, from 1-5 p.m. at the Harvey Milk Recreation Center, 50 Scott St. Singers, dancers, and actors are needed for two productions to be presented during the summer. All teens (ages 13-19) accepted into the program will receive free classes in Scene Study, Vocal Lab, Tap, Jazz, Shakespeare Workshop (in collaboration with the S.F. Shakespeare Co.), and Original Musical Theatre Writing and Composing. Rehearsals and classes will take place June 22-Aug. 15. There is no fee. The Workshop is co-sponsored by the S.F. Rec and Park Dept. and S.F. State University Theater Arts Dept. Call 554-9523 (9 a.m.-5 p.m.) or 554-9524 (after 6 p.m.).

A Potrero View reader in Japan, responding to a plea for sewing workshop needs at the Potrero Hill Neighborhood House, called Nabe staffer Joyce Armstrong to let her know that a sewing machine would be donated and delivered soon!

A special Mother's Day weekend of performances takes place at Studio 2505 Mariposa St., featuring Grace Walcott, Kate Perry, Roberta D'Alois, Regina Brunig, Charles E. Polly and Suzan Kendall. For reservations call (510) 653-3868.

A Master Muralist award is being given to Michael Rios during Mural Awareness Week, May 8-15, by the Precita Eyes Mural Arts Center. The award will be given May 8 at the Show-N-Tell Gallery, 30 Rose St. (at Market and Gough). Rios and other muralists are being honored for their years of mural work in San Francisco and the East Bay. Rios was artist-in-residence at the Potrero Hill Neighborhood House from 1989-1992.

Greg Gaar, renowned San Francisco Historian and photograph collector, will give a free slide-talk and lecture May 13 at Ft. Mason Center on the "Natural History of San Francisco," showcasing the city as it appeared before rapid development following the Gold Rush and more recent times. Call 750-9986 for more info.

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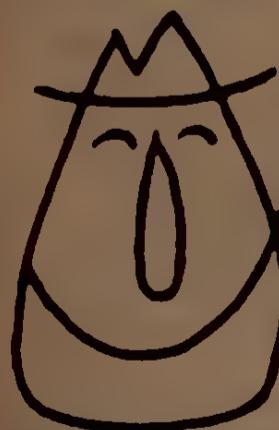
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From a simple balloon delivery service working out of her home, Potrero Hill's "Balloon Lady" Marie Mandoli has developed a company with a world-wide clientele.

Vas Arnautoff photo

PLEASE PATRONIZE OUR ADVERTISERS

Balloon Lady Colors Events From Parties to Super Bowl

By Vas Arnautoff

One gets used to hearing these days about balloons carrying people a long way. But from Mississippi Street to Japan?

Well, this trip did span some 20-odd years, and Potrero Hill's Marie Mandoli wasn't actually borne aloft by her creations for the voyage, but her firm, the Balloon Lady, ("Buoyant Bouquets and Gala Events") has . . . well, ballooned from a simple delivery business run from a home on Potrero Hill to one that takes on projects as far afield as Japan.

Now operating from a combination office/workshop/retail store at 1263 Howard St., Mandoli, in partnership with her husband Don Cheeseman, directs a cadre of 12 to 14 permanent employees augmented by as many as 40 for special events. These range from festooning Van Ness Avenue for the Symphony's Black and White Ball to creating an American flag close to 100 yards long to cover the field at Stanford Stadium during the 1985 Super Bowl festivities.

Other large projects have included lining the Golden Gate Bridge for its 50th anniversary gala ("We were blowing up balloons all night," says Mandoli), a Rolling Stones show ("For sheer enormity this was it. But fun."), and a rock show at the Los Angeles Coliseum. In satisfying their clients, the firm will use up to a million balloons a year.

But despite its success with the big, prestigious events, Mandoli expresses pride in doing the decorating for other, less grandiose events, such as last Christmas Eve's AIDS benefit dinner at the Green Room and another event at the Galleria for Gay Pride Day. And there are all the smaller occasions — the birthdays, weddings, business parties, the company's "bread and butter" events. For these the Balloon Lady will send out tuxedo-clad or specially costumed delivery persons, perhaps with a song or special message to accompany the balloons.

While most recipients of these deliveries are delighted, there are occasional disappointments. One Balloon Lady employee remembers the time she delivered a display and message to an office. A man had had a tiff with his girlfriend and his message was one of abject guilt and pleas for forgiveness. The girlfriend was understandably mortified to have her private life paraded before her fellow workers this way.

But far more often are the happier occasions like the one in which a suitor had delivered to the girl of his dreams the tiles from a scrabble game spelling out "Will You Marry Me?" scrambled inside a balloon. She was able to correctly solve the puzzle and answered "Yes."

Are there jobs the Balloon Lady will refuse? Not often. Mandoli says her role models are former City Protocol head Charlotte Maillard Swig and the late rock impresario Bill Graham, both of whom she says would never take "no" for an answer. But there are some jobs that are logically impossible or impractical. She cites the example of an auto dealer whose brainstorm was to float a Mercedes Benz on a raft of balloons. Her staff went so far as to figure out how many balloons it would take to do the job — "an astronomical number" — and the project was scrapped.

There are logistical problems, too, that may determine the feasibility of an idea. On the Golden Gate Bridge job, for instance, regular air would have sufficed for the balloons but helium was used instead. The reason? It was easier to transport helium tanks onto the bridge sidewalk than haul air compressors there. And what the client wants the balloons to do also determines whether air or helium is used. Only someone unclear on the concept would use helium when a balloon drop is planned, for instance.

As the oldest balloon service company in the U.S., the Balloon Lady has encouraged the exchange of ideas with similar companies. It organized and sponsors the annual International Balloon Arts Convention, to be held this year in August in Phoenix. Representatives from 35 states and 14 countries are expected to attend.

It seems that as far as balloons are concerned the sky's the limit.



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Connecticut Yankee Site Is Historic

There may be other buildings still in use on Potrero Hill, but the structure housing the Connecticut Yankee restaurant at 17th and Connecticut Streets must be the oldest one in which food and drink has been continually served since it was built. That's 86 years.

The building was constructed in 1907 by the Salvotti family, using lumber from a post-1906 earthquake Red Cross food distribution building and opened as Hilda's Saloon. A four-course meal, including wine made by Hilda Salvotti in the basement, went for 25 cents.

Julius Salvotti remembers a large pond, eight feet deep, just east of Hilda's where he gathered watercress. A wooden boardwalk a few feet wide crossed the pond.

At that time 16th Street was raised five feet to form an embankment that protected dry land from the tidal slough north of 16th. An old-timer, interviewed 20 years ago, remembered tying up his boat to a dock that extended from the front of Hilda's. (But perhaps he was really thinking of the nearby pond or bay.)

A pond at the foot of Potrero Hill is not surprising when one realizes that a bay, Mission Bay, once extended as far west as De Haro Street. In 1857 one could wind one's way up Mission Creek almost all the way to Mission Dolores.

Mission Bay began to be filled in with garbage in the 1880s and rubble from the 1906 quake completed the process. And there has been considerable discussion about the wisdom of constructing the huge Mission Bay project on this fill.

An underground water system still floods the basement at the Connecticut Yankee and has halted the renovation of John O'Connell Technical High School at 21st and Harrison Streets. In 1991 the school's foundation was discovered to be lying in several feet of water from an underground creek.

In 1918 a set of flats that had housed the offices of the Santa Fe Lumber Co. was moved next door to Hilda's. During Prohibition the Murmane brothers ran a bootleg business out of the basement and a speakeasy in the upstairs flat until the fun ended in 1924 when the feds padlocked the enterprise for six months. Hilda's sons diplomatically changed Hilda's Saloon to Salvotti's and ran it as a luncheon from 1928 to 1975.

In that year local artist and former Art Director of Rolling Stone Magazine Bob Kingsbury bought the property and renovated the restaurant, renaming it Connecticut Central. A carved wooden hand from one of his sculptures still mysteriously protrudes from the wall high above the bar.

Today at the same location Allen O'Brient welcomes customers to his Connecticut Yankee for lunch or dinner, maintaining an 86-year-old tradition at the historic corner.

— Peter Linenthal
Potrero Hill Archives Project

SHIFTING SHORELINE

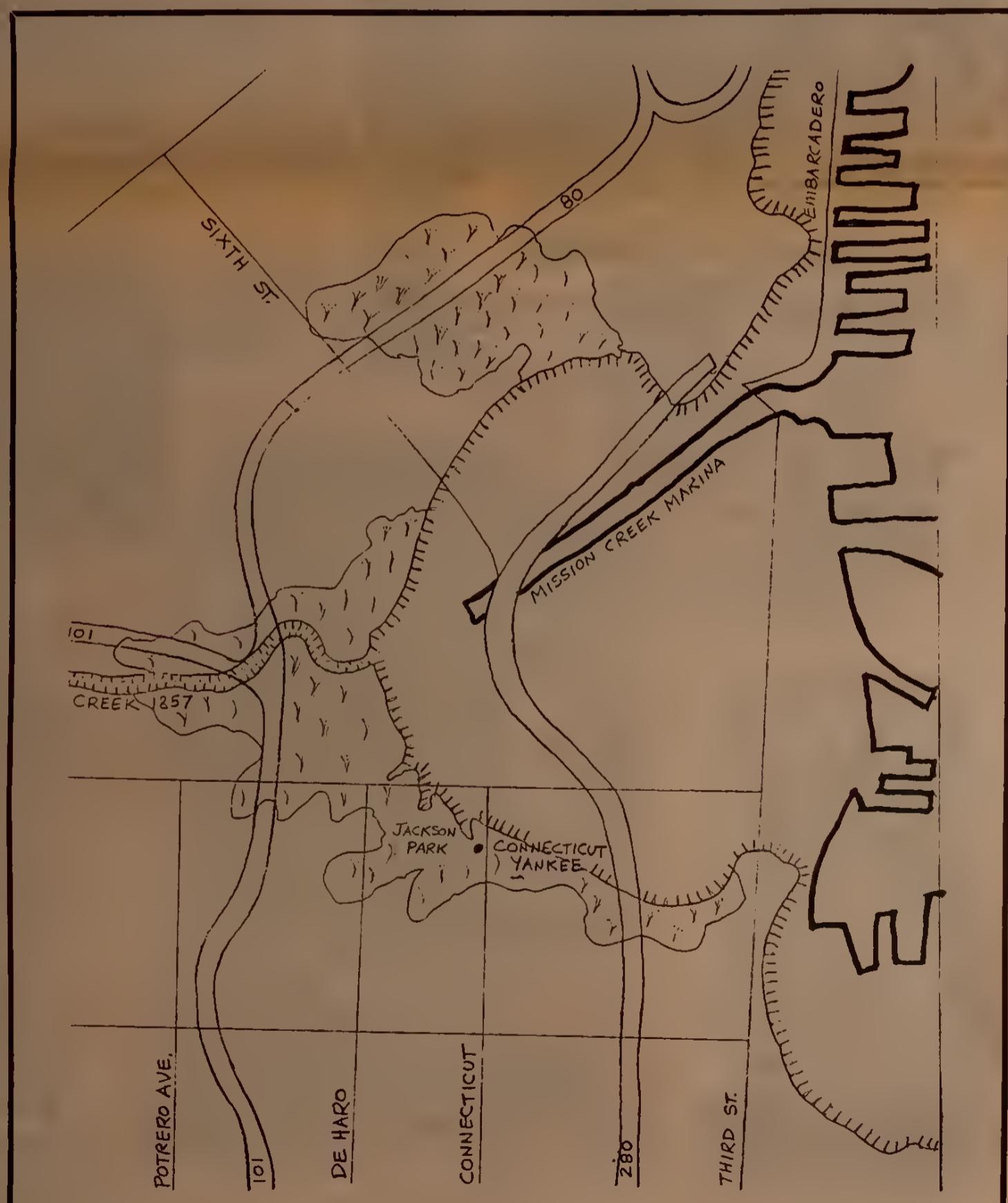
SHORELINE TODAY

SHORELINE IN 1857

TIDAL SLOUGH IN 1857



Customers of Hilda's Saloon line up for photo taken in 1910. Today the building on 17th Street houses the Connecticut Yankee.
Potrero Archives collection



IT'S "XMAS IN APRIL" AS HILLERS ALL PITCH IN

By Ruth Passen

More than 50 volunteers gathered at the Potrero Hill Neighborhood House April 24 to do their part in an immense job of sprucing up the Hill's most famous landmark building.

Sponsored by an organization known as Christmas in April, this annual program brings together volunteers and beneficiaries in the tradition of an old-fashioned "barn-raising," with work taking place in a one-day effort by both skilled and non-skilled volunteers.

This community-based project, dedicated to helping low-income, elderly and disabled people through volunteer repair and renovation of owner-occupied homes, and non-profit facilities that benefit underserved populations, began in Texas in 1973. The idea gradually branched out into other states throughout the country, and in 1988 became headquartered in Washington, D.C. The program came to the San Francisco area in 1990.

Coordinating and directing the huge effort were Mitzi and Allen Trachtenberg who have been working with the Christmas in April organization for the past two years. The couple was instrumental in persuading the group to add the Neighborhood House to their list of places to be done along with others in the city on that date. The Trachtenbergs also recruited the Saturday volunteers, as well as the people who prepped the building earlier in the week. Those included members of the Painter's Union Local #4, and faculty and students of the Asian Neighborhood Design workshop.

Tools, paints, equipment, food and drinks were mainly furnished by local businesses: Center Hardware, Nibbi Bros. Construction, Russell Hinton Painters, Hazel's Sandwiches, Good Life Grocery, Klein's Deli, Sally's Restaurant, Aperto Restaurant, Goat Hill Pizza, Asimakopoulos Restaurant, Rustico Restaurant, and Town's End Restaurant.





Ruth Passen photos

AIDS Research Center Now Open at S.F. General

The newest research laboratory on the grounds of the San Francisco General Hospital (SFGH), the J. David Gladstone Institute of Virology and Immunology, was officially dedicated April 19 with a tour of the facility and a program of speeches by top national scientists in the field of research, as well as Assembly Speaker Willie Brown, Mayor Frank Jordan and Gayle Wilson, wife of California Governor Pete Wilson.

A tour of the two top floors of Building Three on the SFGH Medical Center campus included a look at the laboratories of the major research "investigators," as they are called, Drs. Warner Greene, John A. T. Young, Raul Andino, Mark B. Feinberg and Alan D. Frankel, each studying the various ways in which the HIV cycle works, producing the AIDS virus in humans.

The Gladstone Research Institute already in operation for several months, is the second largest basic research unit in the United States dedicated to defeating AIDS. This research center is the result of a partnership between the private sector, the University of California, San Francisco, the City of San Francisco and the State of California. A commitment of \$28 million by Gladstone is augmented with \$4 million provided by UCSF, and \$12 million by the State of California.

The Gladstone Institute was created in the will of J. David Gladstone, a Los Angeles developer. The Institutes include the Gladstone Institute of Cardiovascular Disease, also located on the SFGH campus. Both biomedical institutes are affiliated with UC San Francisco and with SFGH.



Postdoctoral Fellow Kathleen Page investigates the effect of HIV infection on T cells in the Laboratory of Viral Pathogenesis at the Gladstone Institute of Virology and Immunology.

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Organizer and President of the United Farm Workers Union Cesar Chavez (middle) who died April 23, worked with many Potrero Hill unionists, and is shown above in a 1970 march with ILWU, Local 34 President Jimmy Herman (right), and Leon Olson (left), President of Typographical Union.

Ruth Passen photo



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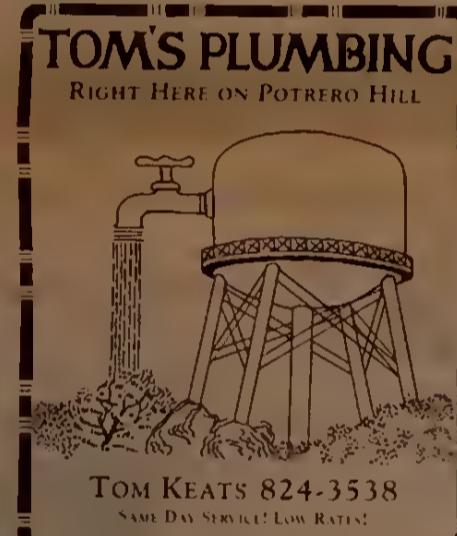
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Free Cancer Screenings For Low - Income Women

The San Francisco Dept. of Public Health (DPH) is now offering free cancer screening examinations to low income San Francisco women who do not have health insurance or MediCal. The Breast and Cervical Cancer Control Program (BCCCP) is for women who do not have health insurance, or a prepaid health plan like Kaiser and who are at or below 200% of Federal poverty level.

Why is such cancer screening so important for women? Breast cancer is the second leading cause of cancer deaths among women (lung cancer being first). On average, one of every nine women will develop breast cancer during her lifetime and the incidence is increasing.

Cervical cancer, although less common, still kills thousands in the U.S. yearly. Both types of cancer are curable if detected in the early stages — the main goal of screening programs like BCCCP.

Several studies have shown that low income women and minority women have poorer survival rates after cancers are detected, at least in part due to the cancers' more advanced stage at time of diagnosis.

A woman with no dependents who makes less than \$1,104 per month would qualify for BCCCP. Women with dependents can earn an additional \$377 per month for each dependent and still qualify. And for women over age 65 who have MediCare, BCCCP will pay for services every other year or the "off year" when breast and cervical cancer screening services are not covered by MediCare.

For those women who qualify, BCCCP will pay for: Annual pelvic examination and pap smear; breast examination; mammograms (breast x-rays); and, instruction in breast self exam and health education.

Women who need additional studies can receive diagnostic mammograms, colposcopy (examination of the cervix with a special magnifying instrument), cervical biopsy, and laboratory services.

BCCCP does not cover medical services that are not related to breast and cervical cancer screening. However, these other primary care services are available at the Potrero Hill Health Center (and other DPH Primary Care Network clinics) at low cost or on a sliding scale basis, depending upon one's income.

On Potrero Hill the Health Center is located at 1050 Wisconsin St. and the phone number is 648-3022. The following clinics in San Francisco provide services through BCCCP. Call the clinic in your neighborhood and mention your interest in breast and cervical cancer screening. And discuss with your women friends and family members the importance of their regular check-ups:

- Health Center #1, 3850 17th St., 554-9550
- Health Center #2, 1301 Pierce St., 291-2120
- Health Center #3, 1525 Silver Ave., 468-3664
- Health Center #4, 1490 Mason St., 705-8500
- Health Center #5, 1351-24th Ave., 753-8100

- Southeast Health Center, 2401 Keith St. 715-4000
- Mission Neighborhood Health Center, 240 Shotwell, 552-3870
- South of Market Health Center, 551 Minna St., 626-2951
- Northeast Medical Services, 1520 Stockton St., 391-9696
- Women's Health Center at S.F. General Hospital, 206-3050.

BCCCP is funded by the State Office of Health Services through a grant from the U.S. Centers for Disease Control.

- Michael Drennan, MD
Center/Medical Director,
Potrero Hill Health Center.

Women's Health Events Slated

The UC San Francisco School of Nursing invites women to free workshops and information on a variety of women's health topics, including breast disease, Sat., May 8, 9 a.m. - 4 p.m., 513 Parnassus Ave. The UCSF School of Nursing is one of 10 top nursing schools in the country participating in "Breast Health Day," a national event coordinated by SELF Magazine on the eve of Mother's Day.

Demonstrations and workshops will be repeated throughout the day, so those attending may receive a full range of health information by spending a few hours at the UCSF campus. The event is co-sponsored by the American Cancer Society and the UCSF Office of Public Service Programs. For more info call 502-UCSF.

The S.F. Chapter of the Older Women's League (OWL) will sponsor a conference for women of all ages who wish to learn health promotion and healing techniques, May 15, 9 a.m. - 2:30 p.m. in Toland Hall, UCSF, 521 Parnassus Ave., Rm. C701.

A panel of professionals will address the audience and a variety of health related workshops will be offered throughout the day. Keynote speaker Charlea Massion, M.S., will deal with women's access to health care. Call 550-1660 or 626-6938 for further info. There is an admission fee.

A 5K walk through Golden Gate Park 9 a.m. on May 22, will highlight the plight of women and cancer. Proceeds from pledges will continue the work of Breast Cancer Action, National Latina Health Organization, National Black Leadership Initiative Against Cancer, Older Women's League and Women's Cancer Resource Center. A celebration will follow the walk. Call 487-6224 for more info.

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Benvenuto Exhibit Opens This Month at SOMAR Gallery



Elio Benvenuto's stone and bronze sculpture "Kimerai" is one of a series of works on exhibit at SOMAR Gallery in May.

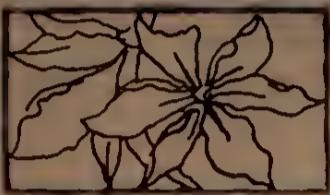
A memorial exhibit of sculptures and drawings by Elio Benvenuto will open May 14 at the SOMAR Gallery, 934 Brannan St.

Born in Italy, Benvenuto emigrated to San Francisco, and almost from the moment of his arrival in the city became an important figure in the art world as well as a teacher in the Community College system. He founded the Capricorn Asunder Gallery, now known as the Art Commission Gallery on Grove Street.

Benvenuto was a vital link between the

San Francisco Arts Commission and the cultural communities of the City and was involved with the Neighborhood Arts Program (NAP) since its inception in 1968. He also helped create and organize the S.F. Arts Festival which took place in Civic Center for many years.

The SOMAR exhibit is a tribute to Benvenuto and the NAP, now celebrating its 26th anniversary. A reception will be held May 6, 5-8 p.m. The show continues through May 29. Gallery hours are Tues.-Sat., noon-4 p.m.



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Evan Bishop's stained glass "Firefall," appears with other contemporary and abstract treatments of stained glass, in an exhibit at Live Art Studios, 151 Potrero Ave., May 6-30. Other artists whose works appear in the show include Jackson Hall, Jennifer King, Alex Lowry and Ken Scott.



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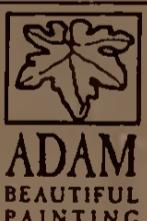
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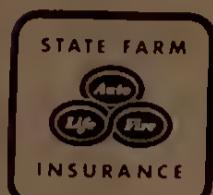
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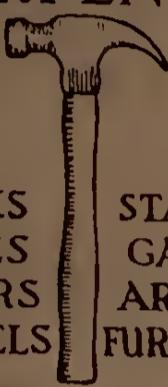


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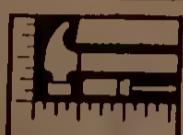
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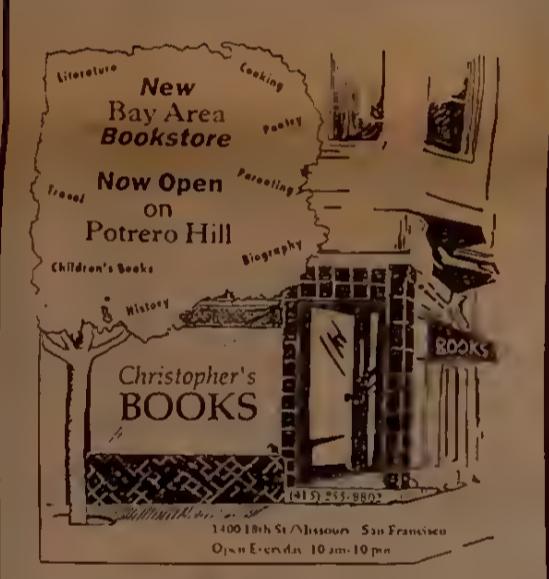
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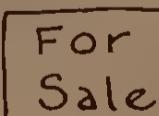
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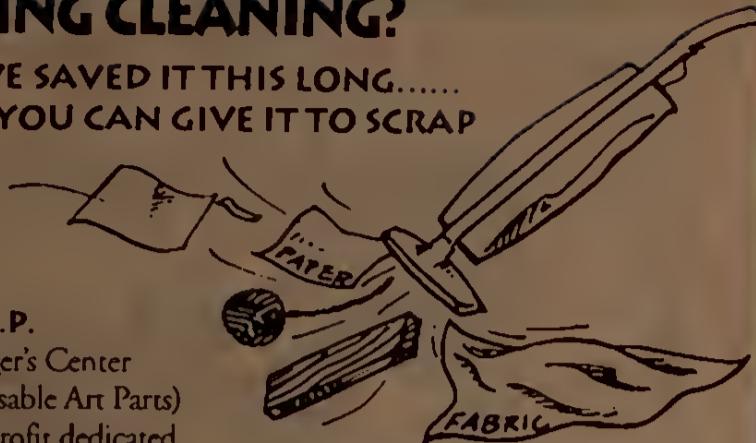
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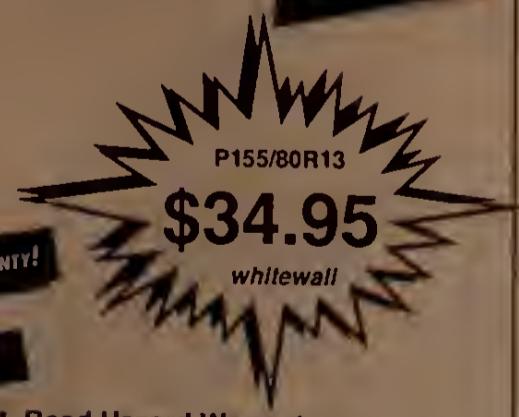
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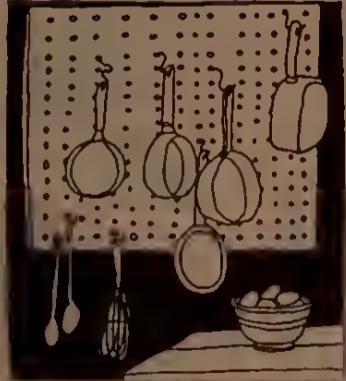
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AUTHORIZED ELECTROLUX sales and service - vacuums and shampooers, servicing all makes. Call John Charles Davies, 1 800 959-7390

LOOKING FOR AN EXPERIENCED, reliable housecleaner? Stop your search! Call K.J. at 285-3014.

LOCKSMITH & HANDYMAN SERVICES: Free estimates. No job too small. Bill, (415) 755-8542.

ROUNDS SINGING FOR WOMEN: Come learn rounds of love, work, play, spirit & freedom, just for your pleasure. I teach rounds of many lands & epochs. Non-musicians welcome. Kay, 285-9642.

MARK BURDEN, GENERAL CONTRACTOR: Carpentry & remodeling services of all types including: additions, kitchens & baths, decks, stairs, sidewall shingling, seismic upgrading, replacement doors and windows. Ca. Lic. #625843. Call 821-0981/pager #804-4547.

TOO BUSY FOR (OR DISINTERESTED

IN) Personal, business paperwork? Need help a few hrs/month? Bnk rec., check-writing, P&L, etc. Personalized service. 20 yrs exp. Reas. Ref. Ilene, 864-4329.

SHIRLEY'S INFANT DEVELOPMENTAL CARE - Meals, formula, diapers included. Stimulating activities, safe environment. 5 min. to S.F. financial district. Lic. #380505808. (415) 864-1032.

STEREO REPAIRS: Save time! Save money! Offering in-home stereo repair at reasonable rates. Formerly with Pacific Stereo. Now serving the S.F. community for ten years. References. Guarantee. Gene's Sound Service. 553-3751.

HAULING/MOVING: Schlepper Bros. (Food Not Bombs Activists). Quick, fair, exper. over qual. - lg. truck. 824-4214.

ITALIAN DINNERS AND CONVERSATION class with a native speaker. Gourmet meal offered. All conversational levels welcome. Francesca, (415) 751-3825.

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TAX PREPARATION, accounting services. CPA specializing in small businesses & individuals. Reasonable rates. 1/2 hour free consultation. 10% discount mention this ad. 826-2958.

PURNITURE STRIPPED AND REFINISHED: Excellent work quickly done, e.g., dresser w/mirror \$200, w/pk-up & delivery. Jim, 621-4390.

COMPUTER INSTRUCTION: Learn DOS, Windows, Excel, WordPerfect, WORD, at yr own computer. Very patient & experienced instructor. Rebecca, 641-0112.

"CLEANINHOUSE" home, off, apt and apt bldg maint, cleaning! Reg. & one-time, move-in/out. Roger Miller, refs. 664-0513.

CASII FOR OLDER WOOD FURNITURE & household items. Quick, courteous service. Call Jim, 824-1180.

ZION'S PAINTING: Low prices, excellent work, good quality. Experienced. Please call 282-7777.

ECONOMICAL MOVING - Fast, friendly. careful. \$25/hr. Call Andrew, 626-6949.

HEAVENLY MAIDS, THE BEST ON EARTH: Res., Comm., Moving ins/outs. Homesitting & childcare, party clean-up. Wake up calls. Bonded/insured. 239-0561.

NURTURING & THERAPEUTIC BODY-WORK by certified massage therapist practicing Swedish Shiatsu, + deep tissue. Excellent for pain release + stress reduction. Also offering Rosen Method body-work. Appointment, call Rose, 641-5209.

PROFESSIONAL UPHOLSTERY and slipcovers. Photos and references available. Jim at 621-4390.

FOR SALE: Beautiful rose motif wrought iron patio set, 4 chairs and glass top table, \$200 or b/o. Great fish tank & equipment, show tank, \$40. Call Rose, 362-2277.

PLAY BALL! We are looking for existing teams to join or interested people who want to get together and play some softball! Vanessa, 282-3274.



("BIRTHDAYS" appears on Page 2)

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