

PROVES DE NIVELL D'ANGLÈS

SOLUCIONS A LES MOSTRES DE PROVES DE NIVELL (KEYS)

NIVELL C1

1. USE OF ENGLISH

PART 1. OPEN CLOZE - Healthy Alternatives

0	<i>with</i>	4	FROM/IN/OF	8	BETWEEN	12	AMONG/ AMONGST
1	TAKEN/MADE/ ANNOUNCED	5	LITTLE	9	OUT	13	FOLLOWED
2	INTO	6	AS	10	FOR	14	DOWN
3	WHICH	7	SUCH	11	IN (OR A SUITABLE ADJECTIVE)	15	WHERE/ WHEREAS/ WHILE/WHILST

PART 2 . WORDBUILDING - Why Do Leaves Change Colour?

0	<i>wildlife</i>	3	AHEAD	6	ACCOUNTS	9	WARMTH
1	NUTRIENTS	4	LOCATION	7	MASKED	10	PROGRESSIVELY
2	ENSURE	5	RECEIVE	8	SURROUNDING		

PART 3. MULTIPLE CHOICE LEXICAL CLOZE - Get Out of My Space!

0	<u>A</u>	B	C	D
1	A	B	<u>C</u>	D
2	A	<u>B</u>	C	D
3	A	B	<u>C</u>	D
4	A	B	<u>C</u>	D
5	<u>A</u>	B	C	D
6	A	B	<u>C</u>	D
7	A	B	C	<u>D</u>
8	A	B	C	<u>D</u>
9	<u>A</u>	B	C	D
10	A	B	C	<u>D</u>
11	A	<u>B</u>	C	D
12	A	<u>B</u>	C	D
13	A	B	C	<u>D</u>
14	<u>A</u>	B	C	D
15	A	<u>B</u>	C	D

PART 4. KEY-WORD TRANSFORMATIONS. Complete the second sentence so that it has a similar meaning to the first sentence, using the word given. Do not change the word given. Write your answers on the ANSWER SHEET. The activity starts with an example (0).

0. It's quite possible that the emergency call was a hoax.

WELL

The emergency call might well have been a hoax.

1. The managing director never admitted that his strategy had failed.

TIME

At no time (whatsoever) did the managing director (ever) admit that his strategy had failed.

2. People only began to realise how talented she was when she had acted in the new soap opera.

START

Only when she had acted in the new soap opera did people start/begin to realise how talented she was.

3. He liked people to think of him as a highly respectable man.

THOUGHT

He liked to be/being thought of as a highly respectable man.

4. I know you would like to go out to the pub but I would like us to stay at home tonight.

SOONER

I know you would like to go out to the pub, but I would sooner we stayed at home tonight.

5. There will be a clear reduction in productivity if they adopt this policy.

SHOULD

There will be a clear reduction in productivity should this policy be adopted.

2. READING COMPREHENSION

PART 1. GAPPED TEXT

Overture

0	D	3	I	6	B
1	H	4	G	7	C
2	F	5	A	8	E

PART 2. MULTIPLE CHOICE

The Trip to McCarthy

0	B	3	B	6	B
1	A	4	C	7	D
2	D	5	C		

3. LISTENING COMPREHENSION

PART 1. MULTIPLE CHOICE

How English Became "Globish"

0	C	3	A	6	C
1	B	4	A	7	B
2	B	5	A	8	C

PART 2. GAPPED TEXT

The Impressionists

0	INDUSTRIALIZATION		
1	LEISURE TIME	7	SMOKE STACKS/ SMOKESTACKS
2	THERAPEUTIC	8	MEANDERED
3	CLIFF	9	SUNDAY BEST
4	FIERY	10	CURATOR
5	WALLPAPER	11	GIANT
6	EMBRACED	12	REBUILT

3. LISTENING COMPREHENSION

Part 1: You are going to listen to an interview about English as a global language. You have TWO minutes to read the questions carefully. Choose the best answer from the options (A, B or C). You will hear the recording twice. The task begins with an example (0).

Lingua Global - How English Became "Globish"

0. The journalist Robert McCrum has written a book about ...
 - a. English linguistics.
 - b. English grammar.
 - c. ***The triumph of English.***

1. According to McCrum, the Anglo-Saxon language has its origins in what is present-day ...
 - a. Sweden.
 - b. ***Denmark.***
 - c. Germany.

2. According to McCrum, which of the following statements is true?
 - a. There is no written history of the period around 500 AD.
 - b. ***The invasion of the people who spoke Anglo-Saxon was chronicled.***
 - c. The Celts spoke English by 500 AD.

3. Many present day Anglo-Saxon English words are closely related to ...
 - a. ***farming and artisan activities.***
 - b. the language of warriors.
 - c. courtly language.

4. Modern English is a mix of ...
 - a. ***Anglo-Saxon, Viking Norse and French.***
 - b. Celtic, Anglo-Saxon and French.
 - c. German, Scandinavian and Anglo-Saxon.

5. When McCrum refers to the Norman invasion as the "mother of all invasions", he means the invaders ...
 - a. ***imposed their will on virtually every aspect of peoples' lives.***
 - b. imposed French on the country.
 - c. were very cruel and zealous.

6. What happened to English during the time of the Norman invasion?
 - a. It vanished.
 - b. It continued in the written chronicle.
 - c. ***It was only spoken by the ordinary people.***

7. McCrum believes that what gave English its staying power is the fact that in the colonies ...
 - a. English was imposed on the people by the government.
 - b. ***English was introduced by ordinary people, generally the troops.***
 - c. British presence was a benign factor in most matters.

8. McCrum believes it is important to know about how English evolved because ...
 - a. it is important to know about history.
 - b. English is now everyone's second language.
 - c. ***it helps us to understand international matters better.***

Part 2. You are going to hear a talk about Impressionist painting. You will have TWO minutes to read the text below carefully. Fill in the numbered gaps with ONE or TWO words that you will hear in the recording. You will hear the recording TWICE. The activity begins with an example (0).

The Impressionists

Two great influences on Impressionists were (0) **INDUSTRIALIZATION** and (1) **LEISURE TIME** .

The start of the Impressionist movement coincided with the upper classes going to the Normandy coast to bathe in the sea for (2) **THERAPEUTIC** reasons .

The Impressionists followed these people attracted by the light, the sandy beaches and (3) **CLIFF** views.

Monet's painting, Impression Sunrise, depicting a (4) **FIERY** ball, actually gave the movement its name, although it was called (5) **WALLPAPER** by its critics.

Unlike painters of previous generations, the Impressionists (6) **EMBRACED** modernity and painted the locomotives, train stations and (7) **SMOKESTACKS/SMOKE STACKS** that sprung up with the Industrial Revolution.

During this period people were able to take the train to get out of the city and the Impressionists painted many scenes of the Seine as it (8) **MEANDERED** towards Normandy.

At the "guingettes", the popular dancing restaurants, people wore their (9) **SUNDAY BEST** to go boating.

Diego Candil, (10) **CURATOR** of the Giverny museum's newest exhibit, refers to this village as an American colony which created its own ambiance in the village.

This summer, Giverny will attempt to recreate this mood by throwing (11) **GIANT** picnics and inviting Parisians to dance at a (12) **REBUILT** "guingette" on the river.